

Contents

|                                                                             |           |
|-----------------------------------------------------------------------------|-----------|
| <i>List of figures</i>                                                      | page viii |
| <i>Acknowledgements</i>                                                     | x         |
| <i>List of abbreviations</i>                                                | xiii      |
| Introduction                                                                | I         |
| PART I TRENCHES                                                             |           |
| 1 Slimescapes                                                               | 35        |
| 2 Geographies of sense                                                      | 73        |
| PART II INTIMACIES                                                          |           |
| 3 ‘Kiss me, Hardy’: the dying kiss in the First World War trenches          | 109       |
| 4 Wilfred Owen and the sense of touch                                       | 137       |
| PART III WOUNDS                                                             |           |
| 5 ‘The impotence of sympathy’: service and suffering in the nurses’ memoirs | 175       |
| 6 The operating theatre                                                     | 204       |
| <i>Afterword</i>                                                            | 229       |
| <i>Bibliography</i>                                                         | 239       |
| <i>Index</i>                                                                | 265       |