

Cambridge University Press 052181488X - The Aesthetics and Politics of the Crowd in American literature Mary Esteve Table of Contents More information

Contents

List of illustrations Acknowledgments		<i>page</i> viii ix
	Introduction	I
Ι	When travelers swarm forth: antebellum urban aesthetics and the contours of the political	22
2	In "the thick of the stream": Henry James and the public sphere	59
3	A "gorgeous neutrality": social justice and Stephen Crane's documentary anaesthetics	96
4	Vicious gregariousness: White City, the nation form, and the souls of lynched folk	118
5	A "moving mosaic": Harlem, primitivism, and Nella Larsen's Quicksand	5 152
6	Breaking the waves: mass immigration, trauma, and ethnopolitical consciousness in Cahan, Yezierska, and Roth	172
Notes		200
Bibliography		239
Index		256

vii