

Contents

1 Introduction	1
References	8
2 Light Sources, Types of Colorants, Observer	11
2.1 Optical Radiation Sources and Interactions of Light	11
2.1.1 Visible Spectrum and Colors	12
2.1.2 Types of Light Sources	14
2.1.3 Technical Light Sources	18
2.1.4 Illuminants	23
2.1.5 Geometric Optical Interactions	25
2.1.6 Interference of Light	34
2.1.7 Diffraction from Transmission and Reflection Gratings	38
2.2 Absorbing Colorants	43
2.2.1 Types and Attributes of Absorbing Colorants	43
2.2.2 Pigment Mixtures and Light Transmittance	48
2.2.3 Description of Color Attributes	51
2.2.4 Color-Order Systems	57
2.2.5 Surface Phenomenon	59
2.3 Effect Pigments	63
2.3.1 Types of Metallic Pigments	65
2.3.2 Morphology of Metallic Particles	69
2.3.3 Coloristic Properties of Metallic Pigments	76
2.3.4 Sorts of Pearlescent and Interference Colorants	82
2.3.5 Interference Pigments Consisting of Multiple Layers	85
2.3.6 Spectral Behavior of Pearlescent and Interference Colorants	91
2.3.7 Opaque Films Containing Absorbing and Effect Pigments	101
2.3.8 Colors of Diffraction Pigments	104
2.4 Observer	109
2.4.1 Color Perception and Color Theories	110
2.4.2 Color Perception Phenomenon	114
2.4.3 Subtractive and Additive Mixing of Colors	116
2.4.4 Tristimulus Color-Matching Experiments	120

2.4.5	Determination of Tristimulus Values	123
2.4.6	CIE 1931 and CIE 1964 Standard Colorimetric Observers	125
References		129
3	Systems of Standardized Tristimulus Values, Color Qualities, Chroma of Effect Pigments	133
3.1	Systems of Standardized Tristimulus Values	133
3.1.1	CIE 1931 Tristimulus Values	134
3.1.2	Chromaticity Coordinates and Chromaticity Diagram	137
3.1.3	CIE 1976 Color Spaces	141
3.1.4	DIN99o Color Space	148
3.2	Color Difference Metrics and Color Tolerances	152
3.2.1	CMC(l:c) Color Difference Formula	153
3.2.2	CIE94 Color Difference Expression	154
3.2.3	CIEDE2000 Color Difference Equation	157
3.2.4	Efficiency of Color Difference Formulas, CIE Color Appearance Models	159
3.2.5	Color Tolerances	161
3.3	Color Constancy and Metamerism	164
3.3.1	Chromatic Adaptation and Color Constancy	164
3.3.2	Index of Color Inconstancy	166
3.3.3	Kinds of Metamerism	169
3.3.4	Special Metamerism Indices	172
3.4	Specific Qualities of Colorants	175
3.4.1	Build-up and Coloring Potential	176
3.4.2	Strength and Depth of Color	179
3.4.3	Covering Capacity	185
3.4.4	Transparency and Coloring Power	189
3.4.5	Color Fastness and Turbidity	192
3.4.6	Stability of Effect Pigments	197
3.5	Chroma of Effect Pigments	200
3.5.1	Coloristic Quantities of Effect Pigments	201
3.5.2	Color Difference Equation for Metallics	206
3.5.3	Chroma of Pearlescence and Interference Pigments	209
3.5.4	Mixtures of Effect Pigments	214
3.5.5	Color Development of Diffraction Pigments	221
References		228
4	Measuring Colors	233
4.1	Measurement of Reflecting and Transmitting Materials	234
4.1.1	Measurement of Colors and Visual Judgment	235
4.1.2	Measurement Geometries	239
4.1.3	Sample Requirements	248
4.1.4	Transparent, Translucent, Opaque Colors	250

4.1.5	Color Matching	252
4.1.6	Acceptability and Tolerance Agreement	255
4.2	Measuring Methods	257
4.2.1	Tristimulus Colorimeter	257
4.2.2	Spectrophotometer	259
4.2.3	Accuracy of Spectrophotometers	263
4.2.4	Reflectance and Transmittance of Layers	266
4.2.5	Auxiliary Optical Methods for Effect Pigments	271
4.2.6	Fluorescent, Thermochromic, Photochromic Colors	274
4.3	Uncertainties of Spectral Color Measurement	278
4.3.1	Qualitative Errors	279
4.3.2	Quantitative Errors and Error Distribution	280
4.3.3	Normal Distribution in Three and More Dimensions	284
4.3.4	Statistical Testing of Color Differences	287
	References	292
5	Theories of Radiative Transfer	295
5.1	Fundamentals	295
5.1.1	Basic Concepts and Definitions	296
5.1.2	Absorption and Scattering	299
5.1.3	Single and Multiple Scattering	302
5.1.4	Radiative Transfer Equation	306
5.1.5	Radiative Transfer in Plane Parallel Layers	308
5.1.6	Phase Function for Anisotropic Scattering	313
5.2	Directional Two-Flux Approximation	316
5.2.1	Reflection and Transmission	317
5.2.2	Optical Special Cases	319
5.2.3	Optical Triangle	321
5.2.4	Determination of Optical Coefficients	324
5.3	Theory of Kubelka and Munk	326
5.3.1	Empirical Approach	327
5.3.2	Exceptional Optical Cases	329
5.3.3	Determination of Optical Constants	331
5.3.4	Boundary Layer Correction	332
5.3.5	Limits of Kubelka–Munk Theory	337
5.4	Three-Flux Approximation	340
5.4.1	Conception of Three-Flux Theory	341
5.4.2	Reflection and Transmission	343
5.4.3	Optically Different Materials	345
5.4.4	Correction of Surface Effects	348
5.4.5	Special Cases of External Reflection and Transmission	352
5.5	Approximation of Radiative Transfer by Multi-Flux Theory	356
5.5.1	Exact Solutions for Internal Reflection and Transmission	357

5.5.2	Surface Boundary Corrections	363
5.5.3	Total Reflection and Optical Extreme Cases	368
5.5.4	Boundary Conditions, Matrices of Reflection and Transmission	370
5.5.5	Directional and Diffuse Reflection and Transmission	372
5.5.6	Inclusion of Total Reflection	373
5.5.7	Corrected Optical Triangle	377
References		379
6	Recipe Prediction	381
6.1	Classical Method	382
6.1.1	Calibration Series with Absorbing Colorants	384
6.1.2	Calibration and Reference Colorations for Effect Pigments	390
6.1.3	Determination of Absorption and Scattering Coefficients	393
6.1.4	Optical Path and Albedo	397
6.1.5	Coefficients of the Phase Function	399
6.1.6	Accuracy of Predicted Recipes	400
6.2	Strategies for Recipe Prediction	403
6.2.1	Numerical Methods	404
6.2.2	Spectrometric Strategy	409
6.2.3	Colorimetric Method	414
6.2.4	Balanced Color Differences	417
6.3	Realization of Recipes	420
6.3.1	Selection of Suitable Recipes	421
6.3.2	Sensitivity and Correctability of Color Recipes	424
6.3.3	Numerical Procedures for Recipe Correction	427
6.3.4	Databases	431
6.3.5	Modified Expert Systems	435
6.3.6	Neural Networks	441
References		445
Appendix		447
A.1	Non-colored Applications of Effect Pigments	447
A.1.1	Metallic Pigments	447
A.1.2	Pearlescent Pigments	448
A.2	Chromatic Adaption Transform CAT02	448
A.2.1	Forward Mode	448
A.2.2	Reverse Mode	450
A.3	Two-Flux Approximations	451
A.3.1	Directional Fluxes	451
A.3.2	Diffuse Fluxes	453
References in Alphabetic Order		455
Name Index		467
Index		469