

Contents

<i>Acknowledgments</i>	page xi
Introduction: hating tradition properly	1
1 Modernity, globalization, and the “West”	16
2 Disavowing decolonization: nationalism, intellectuals, and the question of representation in postcolonial theory	68
3 Cricket, modernism, national culture: the case of C. L. R. James	144
4 “Unsystematic fingers at the conditions of the times”: Afropop and the paradoxes of imperialism	196
<i>Notes</i>	226
<i>Bibliography</i>	266
<i>Index</i>	284