

Cambridge University Press 978-0-521-35721-0 - The Common Writer: Life in Nineteenth-Century Grub Street Nigel Cross Table of Contents More information

CONTENTS

Acknowledgments page vi

Introduction: The Common Writer 1

 I Literature and Charity:
The Royal Literary Fund from David Williams to Charles Dickens 8

> 2 From Prisons to Pensions: Grub Street and its Institutions 38

- 3 Bohemia in Fleet Street 90
- 4 The Labouring Muse: Working-Class Writers and Middle-Class Culture 126
 - 5 The Female Drudge: Women Novelists and their Publishers 164
 - 6 Gissing's New Grub Street, 1880-1900 204

Notes 241

Index 253