

Contents

<i>Acknowledgments</i>	<i>page</i> x
Introduction	1
1 William Dean Howells and the roots of realist taste	16
2 The “facts of physical suffering,” the literary intellectual, and <i>The Wings of the Dove</i>	48
3 The “genuine article”: credit and ethnicity in <i>The Rise of David Levinsky</i>	73
4 What Nona knows	97
5 From reality, to materiality, to the real (and back again): the dynamics of distinction on the recent critical scene	128
<i>Notes</i>	158
<i>Bibliography</i>	192
<i>Index</i>	209