

Commemorating the Dead

Texts and Artifacts in Context. Studies of Roman, Jewish and Christian Burials

Bearbeitet von
Richard Saller, Laurie Brink, Deborah Green

1. Auflage 2008. Buch. XIV, 400 S. Hardcover
ISBN 978 3 11 020054 6
Format (B x L): 15,5 x 23 cm
Gewicht: 754 g

[Weitere Fachgebiete > Kunst, Architektur, Design > Kunststile, Kunstformen,
Kunsthandwerk > Christliche Kunst](#)

schnell und portofrei erhältlich bei

The logo for beck-shop.de features the text 'beck-shop.de' in a bold, red, sans-serif font. Above the 'i' in 'shop' are three red dots of increasing size. Below the main text, 'DIE FACHBUCHHANDLUNG' is written in a smaller, red, all-caps, sans-serif font.

beck-shop.de
DIE FACHBUCHHANDLUNG

Die Online-Fachbuchhandlung beck-shop.de ist spezialisiert auf Fachbücher, insbesondere Recht, Steuern und Wirtschaft. Im Sortiment finden Sie alle Medien (Bücher, Zeitschriften, CDs, eBooks, etc.) aller Verlage. Ergänzt wird das Programm durch Services wie Neuerscheinungsdienst oder Zusammenstellungen von Büchern zu Sonderpreisen. Der Shop führt mehr als 8 Millionen Produkte.

Table of Contents

LAURIE BRINK, O.P. (Catholic Theological Union) and DEBORAH GREEN (University of Oregon) Preface	vii
--	-----

RICHARD SALLER (Stanford University) Introduction	1
--	---

Archaeology and Artifacts

AMY K. HIRSCHFELD (International Catacomb Society) Chapter 1. An Overview of the Intellectual History of Catacomb Archaeology	11
---	----

ANDREW WALLACE-HADRILL (The British School at Rome) Chapter 2. Housing the Dead: The Tomb as House in Roman Italy	39
---	----

SUSAN T. STEVENS (Randolph College) Chapter 3. Commemorating the Dead in the Communal Cemeteries of Carthage	79
--	----

Ritual and Religious Rites

ROBIN M. JENSEN (Vanderbilt University Divinity School) Chapter 4. Dining with the Dead: From the <i>Mensa</i> to the Altar in Christian Late Antiquity	107
---	-----

DEBORAH GREEN (University of Oregon) Chapter 5. Sweet Spices in the Tomb: An Initial Study on the Use of Perfume in Jewish Burials	145
--	-----

Patronal Relations and Changes in Burial Practices

JOHN BODEL (Brown University)

Chapter 6. From <i>Columbaria</i> to Catacombs: Collective Burial in Pagan and Christian Rome	177
---	-----

CAROLYN OSIEK (Brite Divinity School)

Chapter 7. Roman and Christian Burial Practices and the Patronage of Women	243
--	-----

Envisioning Context and Meaning

DAVID BALCH (Pacific Lutheran Theological Seminary)

Chapter 8. From Endymion in Roman <i>Domus</i> to Jonah in Christian Catacombs: From Houses of the Living to Houses for the Dead. Iconography and Religion in Transition	273
--	-----

MARGARET M. MITCHELL (University of Chicago)

Chapter 9. Looking for Abericus: Reimagining Contexts of Interpretation of the “Earliest Christian Inscription”	303
---	-----

Abbreviations	337
Bibliography	341
Index of Terms	379