

Aaron M. Kahn

The Ambivalence of Imperial Discourse



Cervantes's *La Numancia* within the 'Lost
Generation' of Spanish Drama (1570–90)

PETER LANG

Contents

	Acknowledgments	9
	Abbreviations	11
	Introduction	13
CHAPTER I	Moral Opposition to Philip II in Pre-Lopean Drama	39
CHAPTER II	Thematic Ambiguities in <i>La Numancia</i>	73
CHAPTER III	The Problematic Generic Classification of <i>La Numancia</i>	107
CHAPTER IV	Representation and Interpretation of Historical Characters: Jugurtha and Viriatus	131
CHAPTER V	Representation and Interpretation of Historical Characters: Scipio Aemilianus	149
CHAPTER VI	Representation and Interpretation of Historical Events: The Fall of Numancia	173
	Conclusion	201
APPENDIX I	Life of Jugurtha	207
APPENDIX II	Life of Viriatus	213
APPENDIX III	Life of Scipio Aemilianus	219
APPENDIX IV	The Numantian War	225
	Bibliography	231