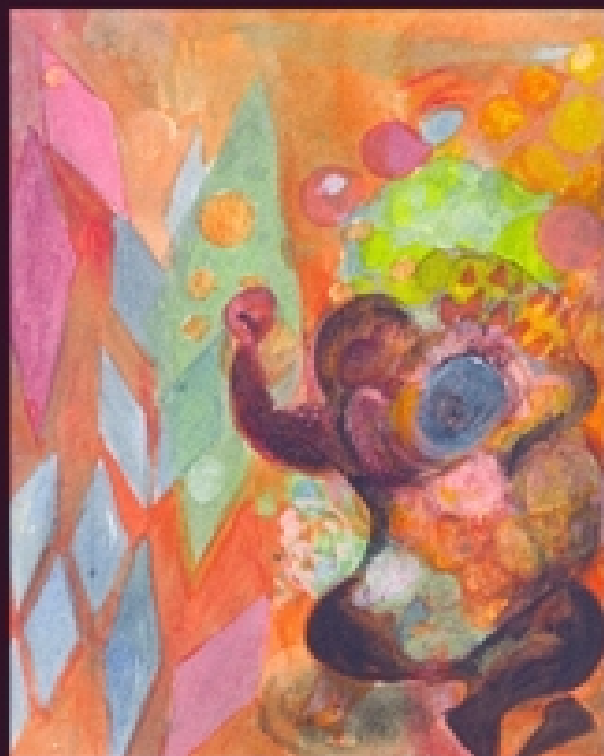


Victoria Carpenter (ed.)

(Re)Collecting the Past



History and Collective Memory
in Latin American Narrative

PETER LANG

Contents

Acknowledgements	ix
------------------	----

VICTORIA CARPENTER

Introduction: (Re)Collecting the Past	I
---------------------------------------	---

PART I Uncertainties of Time

PETER BEARDSSELL

Some Thoughts on Quantum Mechanics and the Treatment of the Past in Mexican Theatre	II
--	----

VICTORIA CARPENTER

When Was Tomorrow? Manipulation of Time and Memory in the Works of Mexican Onda	37
--	----

PART II Re-Telling History

ANNA REID

The Reworking of Conquest in Three Recent Mexican Novels	61
--	----

MARÍA DE LOS ÁNGELES RODRÍGUEZ CADENA

<i>Relajo</i> and Melodrama in the Fictional Portrayal of the Mexican Independence of 1810	89
---	----

PART III Life Stories, National Histories

LLOYD H. DAVIES

Tomás Eloy Martínez and the Literary Representation of Peronism: A Tale of Bifurcating Paths?	113
--	-----

NIAMH THORNTON

- Being Fruity in the Big City: Re-membering the Past in
Enrique Serna's *Fruta verde* 145

DOLORES FLORES-SILVA

- Re-Writing of History and Self-Representation in
The House on the Lagoon by Rosario Ferré 167

PART IV National (Dis)Integration?

AMIT THAKKAR

- One Rainy Market Day: 'Integration' and the Indigenous
Community in the Fiction and Thought of Juan Rulfo 191

AUDREY E. GARCÍA

- Mexican Immigration and Popular Culture in *El corrido de Dante*
by Eduardo González Viana 217

PART V (Re)Inventing Nations

MARÍA DEL PILAR BLANCO

- Technology and the Making of Memory in José Martí's
Exilic Writing 243

SILVIA G. KURLAT ARES

- Science Fiction Utopia as Political *Constructio* in
Angélica Gorodischer 267

- Notes on Contributors 291

- Index 297