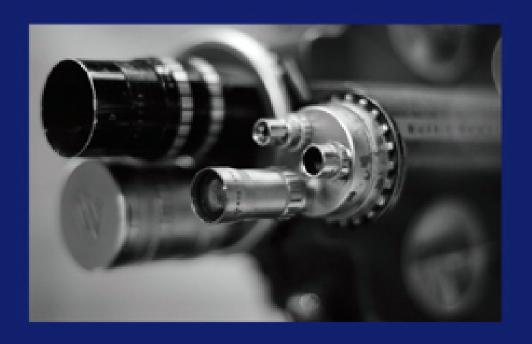


Raita Merivirta

THE GUN AND IRISH POLITICS

EXAMINING NATIONAL HISTORY IN NEIL JORDAN'S MICHAEL COLLINS



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