

ireimagining
land

VOLUME 4

Paddy Lyons and Alison O'Malley-Younger (eds)

NO COUNTRY FOR OLD MEN

FRESH PERSPECTIVES ON IRISH LITERATURE



Contents

PADDY LYONS AND ALISON O'MALLEY-YOUNGER

Introduction 9

PART ONE New Territories

TOM HERRON

Learning How to Live: David Park's *The Truth Commissioner* 17

JOSÉ LANTERS

'Nothing Is Ever Arrived At': Otherness and Representation
in Colum McCann's *Zoli* 31

PADDY LYONS

The Montage of Semblance: Martin McDonagh's Dramaturgy 47

WILLY MALEY

A Few Shakes of a Bard's Tale:
Some Recent Irish Appropriations of Shakespeare 69

MATT MCGUIRE

Northern Irish Poetry in the Twenty-First Century 87

BRITTA OLINDER

Art and the Artist in Deirdre Madden's Fiction 103

CAROLINE MAGENNIS

Interview with Glenn Patterson 115

DAMIEN SHORTT

'A River Runs Through It': Irish History in Contemporary
Fiction, Dermot Bolger and Roddy Doyle 123

PART TWO New Readings

JOHN COYLE

Flann O'Brien in the Devil Era: Building Hell in Heaven's Despite 143

BARRY LEWIS

Joyce's City of Remembering 157

CAROLINE MAGENNIS

Sexual Dissidents and Queer Space in Northern Irish Fiction 177

PATRICK MAUME

Futures Past: The Science Fiction of Bob Shaw and James White
as a Product of Late-Industrial Belfast 193

CLAIRE NALLY

'Protestant Suspicions of Catholic Duplicity':
Religious and Racial Constructs in Le Fanu and Yeats 215

DEIRDRE O'BYRNE

'One of themselves': Class Divisions in Eilís Dillon's
Blood Relations and *The Bitter Glass* 233

ALISON O'MALLEY-YOUNGER

'Dressing Up In Ascendancy Robes':
The Big House and Brian Friel's *Aristocrats* 247

TERRY PHILLIPS

No Man's Land: Irish Women Writers of the First World War 265

Notes on Contributors 281

Index of Names and Works 287