IRISH MODERNISM

ORIGINS, CONTEXTS, PUBLICS
# Contents

Acknowledgements vii

**Edwina Keown and Carol Taaffe**

Introduction: Ireland and Modernism 1

**Part I  Irish Modernism: Origins and Contexts**

**Jean-Michel Rabaté**

Dublin, 1913: Irish Modernism and International Modernism 9

**Jim Shanahan**

‘Vivid Irish History’: Frank Mathew’s *The Wood of the Brambles* and the Prehistory of Irish Modernist Fiction 31

**Anne Markey**

Modernism, Maunsel and the Irish Short Story 47

**Part II  Border Crossings: Ireland and Europe**

**Michael McAteer**

Expressionism, Ireland and the First World War: Yeats, O’Casey, McGuinness 65

**Robert Baines**

Seeing through the Mask: Valery Larbaud’s ‘James Joyce’ and the Problem of Irish Modernism 81

**Karen E. Brown**

Thomas MacGreevy and Irish Modernism: Between Word and Image 95
EAMONN HUGHES
Flann O’Brien’s *At Swim-Two-Birds* in the Age of Mechanical Reproduction 111

PART III  Catholic Modernism in Ireland

RHIANNON MOSS
Thomas MacGreevy, T.S. Eliot and Catholic Modernism in Ireland 131

JENNNIKA BAINES
A Rock and a Hard Place: Sweeny as Sisyphus and Job in Flann O’Brien’s *At Swim-Two-Birds* 145

JAMES MATTHEW WILSON
Late Modernism and the Marketplace in Denis Devlin’s *The Heavenly Foreigner* 159

PART IV  Evolving Irish Modernism: Literature, Visual Arts, Architecture

RÓISÍN KENNEDY
Experimentalism or Mere Chaos? The White Stag Group and the Reception of Subjective Art in Ireland 179

ELLEN ROWLEY
Transitional Modernism: The Case of 1950s Church Architecture in Dublin 195

EDWINA KEOWN
New Horizons: Irish Aviation, Lemass and Deferred Anglo-Irish Modernism in Elizabeth Bowen’s *A World of Love* 217

Notes on Contributors 237

Index 241