

Medieval Oral Literature

Bearbeitet von
Karl Reichl

1. Auflage 2011. Buch. XXI, 727 S. Hardcover

ISBN 978 3 11 018934 6

Format (B x L): 15,5 x 23 cm

Gewicht: 1230 g

[Weitere Fachgebiete > Literatur, Sprache > Literaturwissenschaft: Allgemeines > Literaturgeschichte und Literaturkritik: Allgemeines](#)

schnell und portofrei erhältlich bei


DIE FACHBUCHHANDLUNG

Die Online-Fachbuchhandlung beck-shop.de ist spezialisiert auf Fachbücher, insbesondere Recht, Steuern und Wirtschaft. Im Sortiment finden Sie alle Medien (Bücher, Zeitschriften, CDs, eBooks, etc.) aller Verlage. Ergänzt wird das Programm durch Services wie Neuerscheinungsdienst oder Zusammenstellungen von Büchern zu Sonderpreisen. Der Shop führt mehr als 8 Millionen Produkte.

Contents

List of Contributors.	XV
Preface	XVII
Abbreviations.	XIX
Note on Transliteration	XXI

INTRODUCTION

1 Plotting the Map of Medieval Oral Literature	3
KARL REICHL	

PART I: CONCEPTS AND APPROACHES

2 Oral Theory and Medieval Literature	71
JOHN MILES FOLEY AND PETER RAMEY	
3 The Written Word in Context: The Early Middle Ages	103
MICHAEL RICHTER	
4 Orality and Literacy: The Case of Anglo-Saxon England	121
KATHERINE O'BRIEN O'KEEFFE	
5 Performance and Performers	141
JOSEPH HARRIS AND KARL REICHL	
6 Oral Poetics: The Linguistics and Stylistics of Orality	203
THOMAS A. DuBOIS	
7 Oral Literature, Ritual, and the Dialectics of Performance	225
PANAGIOTIS ROILOS	

PART II: TRADITIONS AND GENRES

8 Older Germanic Poetry, with a Note on the Icelandic Sagas	253
JOSEPH HARRIS	
9 Oral Tradition and Performance in Medieval Ireland	279
JOSEPH FALAKY NAGY	

10	Medieval German Literature: Literacy, Orality and Semi-Orality	295
	JAN-DIRK MÜLLER	
11	Middle English Romances and the Oral Tradition	335
	AD PUTTER	
12	The <i>Chanson de geste</i> and Orality	353
	DOMINIQUE BOUTET	
13	The Italian <i>Cantari</i> between Orality and Writing	371
	RAFFAELE MORABITO	
14	Court Poetry, Village Verse: Romanian Oral Epic in the Medieval World	387
	MARGARET H. BEISSINGER	
15	Hispanic Epic and Ballad	411
	ROGER WRIGHT	
16	The Late-Medieval Ballad	429
	THOMAS PETTITT	
17	Medieval Greek Epic Poetry	459
	ELIZABETH JEFFREYS	
18	The <i>Song of Igor</i> and its Medieval Context in Russian Oral Poetry	485
	S. N. AZBELEV	
19	Oral Traditions in a Literate Society: The Hebrew Literature of the Middle Ages	499
	ELI YASSIF	
20	Woman's Song in Medieval Western Europe	521
	ANNE L. KLINCK	
21	Popular Song and the Middle English Lyric	555
	KARIN BOKLUND-LAGOPOULOU	
22	The Pastourelle as a Popular Genre	581
	LUCILLA SPETIA	
23	Andalusī-Arabic Strophic Poetry as an Example of Literary Hybridization: Ibn Quzmān's 'Zajal 147' (The Poet's Reluctant Repentance)	601
	JAMES T. MONROE	

24	Orality and the Tradition of Arabic Epic Storytelling	629
	THOMAS HERZOG	
25	Orality in Medieval Persian Literature	653
	JULIA RUBANOVICH	
26	Medieval Turkish Epic and Popular Narrative	681
	KARL REICHL	
27	Dramatic Pastime, Custom and Entertainment	701
	THOMAS PETTITT	
	Notes on the Illustrations	725
	Index	729